

An incomplete tally of summer session enrollment figures shows that 5,987 students are registered for summer sessions at the University of Nebraska at Omaha.

The total compares with 5,574 students at this time last year, said UNO Registrar Virgil Sharpe. He stressed that it is too

Rough Count Shows Possible Student High

early to assess the likelihood that the final total will be up or down from last year because much depends upon registration for the second summer session, which now is under way and will continue through July 17.

Sharpe said he does not yet have a breakdown on numbers of students registered for each of the summer sessions, or the tabulation of in-state and out-of-state students.

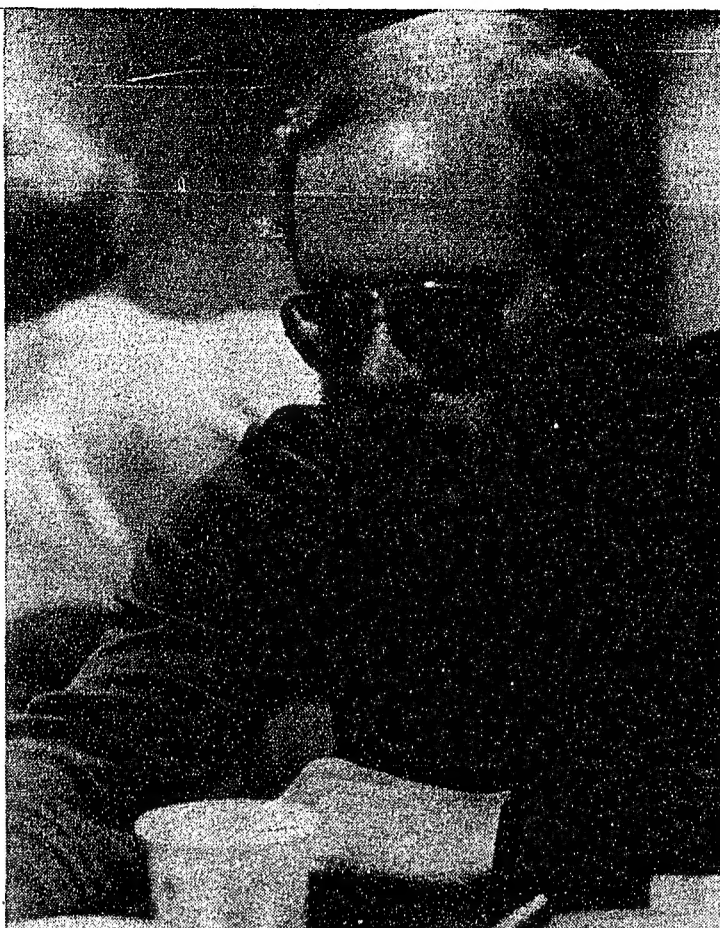
Senate Elects Gleason Head

"I just thought of all that money," was the initial reaction described by Dan Gleason, newly-elected SPO president.

Gleason was unanimously approved as president at a meeting of the Student Senate, June 14, 1973. He served on SPO under the presidency of Sandy Baxter during the academic year 1972-73.

Gleason's appointment was met with a positive reaction by the outgoing president. Ms. Baxter noted the success of the Freedom of the Press '73 symposium, the first project planned by Gleason after his appointment to the SPO board. The symposium received a great deal of attention from the Omaha community and the local press.

Ms. Baxter added that she intended to present a proposal for \$50,000 to fund a women's



Dan Gleason, new SPO President

symposium. "It should be a good measure of how Dan will stand up to a good deal of stress," she remarked.

Many of the problems SPO faced in the past year were of a financial nature. Revenue obtained from ticket sales at the door found its way slowly through the accounting office, but caused problems because no one knew exactly how much was taken in. Gleason said he

"... All that money."

has plans for an individual accounting system for SPO so that they will not have to rely exclusively on the University accounting office to know their financial standing.

Other problems centered around programming for certain groups. Gleason stated that he had "nothing in particular" planned for various groups, but that the proposals of all groups would be carefully considered in light of the needs of the total student population of UNO.

GATEWAY

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— University of Nebraska at Omaha

June 22, 1973

Hot Air In New Center

By J. C. Casper

Way back in 1938 Omaha University became the first campus in the country to be totally air conditioned. Of course, there was only one building, but in those days it was quite the exception. The cooling was — and still is — made possible by two artesian wells from which 49 degree water is pumped. Not only is the Administration Building cooled by the water, but so is the Eppley Library.

In back of the Administration Building, hidden under the green Campus Security hut are two tanks with a 170,000 gallon capacity. After the water has been pumped through the two buildings it is used to sprinkle the university's lawn and the chancellor's lillies.

Unfortunately, not all the buildings on campus are cooled

by Mother Nature. The most recent addition to the campus, the Performing Arts Complex, is heated and cooled by a temporary plant located adjacent to the Engineering Building. This summer the air conditioning has been virtually nonexistent.

The classes that were scheduled to meet in the building this summer have been, for the most part, shuffled to other more pleasant surroundings. For students of music, however, it is quite another story.

The students practice in tiny cubicles which require a closed door to completely shut out sounds. One perspiring student remarked that by the mere act of closing a door the practice room ceased to be a practice room: "It's more like an oven." The final touch is that the building was designed with windows that do not open.

Student and staff complaints have, so to speak, built a fire under the building service department. Fortunately, they have been able to pass the buck to the contractor who designed the building since they are responsible for the mistake.

Dan Thomsen, a representative of the architectural firm of Dana, Larson, Roubal and Associates, designers of the building, has been on campus trying to figure out why the system doesn't work. As Thomsen put it, "We design the building and inspect it to see that they (the contractors) build it the way we specified."

First to Steam — Water Pipes Cool

It is thought that the problem centers around the temporary cooling system that cycles the water used to cool the building. The water is first heated to steam in a boiler and then channeled into a huge tank called a "chiller." The steam is used to trigger a refrigerant which does the actual air conditioning. The water is then piped outside where it is cooled by evaporation.

The boiler is new, but the chiller is a 15-year-old unit from the Lincoln campus. Thomsen said the unit has been "reconditioned and was built to last 50 or 60 years." The system was designed to be a temporary operation because the University will soon be constructing a central plant. It is more economical to have one large plant than a number of smaller ones.

So, if everyone will be patient through just one more Nebraska summer and just one mild Nebraska winter, it appears the problem will solve itself — by obsolescence.

Student Senate Meets Speaker Is Retained

Soul Choir, a Women's Resource Center, and a guide to serve as an aid to understanding student government were all topics of discussion at the meeting of the Student Senate, June 14, 1973.

Early in the meeting publication of a guide or organizational chart was approved. The intention of the guide is to explain to the student exactly where in student government to take specific complaints or suggestions. Completion of the project centers around orientation proceedings on July 8, 1973. Funding of \$300 was approved for the project.

Senator J. C. Casper attempted to remove Speaker-of-the-Senate Colleen Gregory. Ms. Gregory is in Europe for the summer, but the motion was rejected on the ground that Ms. Gregory had previously made it clear that she would be absent during the summer and that this be considered if she were to be elected as Speaker. The final vote was 7-15.

Dan Gleason was confirmed as SPO President for the coming academic year. Gleason, a member of the SPO board during the 1972-73 academic year, said he would continue to stress variety in programming.

A proposal to set up a Women's Resource Center in the space vacated by the student housing office was tentatively approved with the proviso that the proposal be sent to committee for study and further

review by the Senate. The Resource Center is intended to fill the void created by the lack of a Dean of Women and the lack of adequate counseling facilities for women on campus. After considerable debate the proposal was passed with the only dissenting vote being cast by Senator J. C. Casper.

Casper later explained that his vote was not rooted in alleged "male pig chauvinism," but was because he believed the Center should not be considered by committee. He further stated that he believed the action taken by the Senate was another method of delaying action toward the permanent establishment of the Center.

Senator Iverri proposed the allocation of \$2941 for the Black Soul Choir, currently under the direction of Aleane Carter. Among the items the money would be used for were three trips and the purchase of new instruments. An amendment was offered to lower the appropriation to \$2000. Another amendment was offered by Senator Jim Cain to move through proper channels and have the allocation set by the Budget Committee. This amendment passed.

Heavy discussion centered on the veto by President Dave Parker of Section 4098 of the budget. This section concerns allocations for the summer repertory theatre. Presiding Speaker Sandi McAdams asked if there were no objection to the

(Cont'd on Page 2)



Perspiring Pianist Prompted to Platform Practice

campus news and comment — by lola

Social Intelligence

The Nebraska Professional Bookmen of America will hold their Annual Exhibit June 28 and 29 in the East room of the Eppley Library. There will be approximately 20 exhibitors. The hours will be 8 a.m. to 4 p.m. on Thursday, June 28, and 8 a.m. til noon on Friday, June 29.

Friday will be the really fun day, coffee and cake will be served sharply at 10 a.m. so that students and faculty might be allowed to visit with the exhibitors. Visiting with the exhibitors will be strictly disallowed on all other days at all other hours.

Get This

The last days for withdrawal from classes without the curse of the "F" penalty are: July 3 for the first session, July 13 for the evening session, and August 7 for the second session.

They Have Arrived

I.D. cards for those poor souls who did not pre-register are available at the Information Desk, first floor MBSC.

The Machine

One Arts and Science seat is now vacant on the Student Senate due to the resignation of the lovely and versed Sue Hale. This, however, is no time for long good-byes. Applications to become the lucky dog who will replace lovely Sue Hale may be picked up at the Student Government Office, MBSC 232.

Class

A former UNO student and a graduate of the Curtis School of Music, Philadelphia, Pa., Martha Sheil, will present a voice recital June 24 at 4 p.m. in the Recital Hall of the UNO Performing Arts Center. The University's own Harold Payne shall be the accompanist. Miss Sheil is an artist with several highly impressive professional credits, and this musical event is a must for all those with a serious interest in music.

Big Plans

Once again students will be asked to participate in the summer sessions planning for 1974 through the survey conducted by Dean Utley of the College of Continuing Studies.

The study is used to determine the future needs of the campus, therefore, it is desirable that as many students as possible complete the survey questionnaire. The forms will be distributed by faculty members in the coming weeks.

Recreation

The First Annual F. Scott Fitzgerald Memorial Bar Crawl and General Dissipation will be held on July 31 and continue til January 31. All entrants must be published writers or journalists, but unpublished Princeton dropouts will also be welcome. Entrance fees shall be \$.50. Self-made applications may be turned in at la Gateway office. All profits from this event will be used to buy typewriter ribbons for the Gateway staff. The ribbons will be presented during the boot-legging portion of the festivities.

CLEP Exams Allow Credit, No Course, Tuition Hassle

By Ken Berger

Bill Ventura is beginning his first year at UNO this summer. By the time he will graduate, four years from now, he will have spent at least \$2,250 for tuition and 125 hours in the classroom.

Through the College Level Examination Program, Bill could reduce his tuition and time spent in the classroom by \$450.00 and 30 hours. The College Level Examination Program (CLEP) is a nationally standardized testing program through which students may earn credits toward a degree without taking courses or paying tuition.

There are two types of CLEP examinations: General Exams and Subject Exams. The cost for General Exams is \$15.00 for one test or \$25.00 for two or more. CLEP Subject Exams are \$15.00 per test.

CLEP tests are not new to UNO. General examinations have been available to students in the College of Continuing Studies for a number of years. However, in September, 1972, CLEP examinations were made available to all UNO students and the program was broadened to include both General and Subject examinations.

The purpose of CLEP examinations is to benefit those students who have acquired knowledge by self study or through experience. Students may earn up to 30 hours credit through examination at UNO in subjects such as English, economics, psychology, sociology, chemistry, geology and mathematics. Credit by examination may also be earned in biology through departmental examination.

Statistics compiled by the UNO Counseling and Testing Center state that 266 students have earned a total of 1,520 credits through CLEP examinations since September, 1972. One student, Mrs. Jerry Ballard, has received 30 credits toward her degree at UNO through CLEP exams. The majority of students taking the

exams have earned either three or six credits.

Not all students taking CLEP exams have been successful, however. During one ten month period, 64 students attempted the exams but earned no credit. In order to receive credit for an examination, the student must score within the 50 percentile. Once a student attempts a CLEP examination and fails, he may not retake the exam.

Other qualifications regulating students wishing to participate in CLEP examinations are:

Students who have failed an attempted college course may not receive credit by examination in the same course.

Credits earned by examination may not be used as part of the final residency requirements.

Students attempting credit by examination in courses in which they are currently enrolled must do so before they have completed one month of the course.

Credit through examination will not be given for courses which are prerequisites for courses for which the student has already earned credit.

CLEP General and Subject exams cannot be taken in the same month, and no more than 24 hours of credit may be earned on CLEP General examinations.

All CLEP examinations are available through the Counseling and Testing Center in the Administration Building. The examinations are given the third Saturday of each month. In order to register for CLEP examinations, students must pick up a CLEP registration form and information brochure at Room 213, Administration Building. For General exams, the registration material must be returned at least ten days prior to the test date. For Subject exams, the registration forms must be returned at least 30 days before the test date.

After a student takes the CLEP exams, the Counseling and Testing Center will notify the student, the Registrar and the particular Department of the hours of credit earned through examination.

Besides the CLEP examinations, UNO students may also attempt to earn credits through UNO's Special Examination procedure. This involves "challenging" a particular subject taught at UNO by attempting a Departmental Examination. These tests are constructed by the department for the purpose of measuring knowledge in a particular course being offered at UNO.

Letter grades are not given for credit a student earns by examination, and the student's grade point average is not affected. Only credits earned is reported on the individual's permanent record.

... Senate

(Cont'd from Page 1)

item veto. With no-objection being raised, she then ruled that the budget, with the exception of Section 4098, stood.

The Senate voted on whether or not to overturn Parker's veto. This action failed to receive the necessary two-thirds majority. A resolution was then proposed to pass the section without the offending clause, which was the mandatory payment for staff and faculty for attendance to the summer theatre. As this motion failed, action was then postponed. At present, summer repertory theatre is without funding from student government. Action on this issue is scheduled for a future meeting.

KVNO Concert Classics

FRIDAY, June 22

1. Bruckner — Symphony No. 1 in D Minor.
2. Stravinsky — Symphony in E Flat, Op. 1.
3. Falla — El Amor Brujo.
4. Mozart — Symphony No. 36 in C Major, K. 425.
5. Magnard — Symphony No. 3, Op. 11.
6. Borodin — Quintet in C Minor.
7. Scriabin — The Poem of Ecstasy, Op. 54.
8. Gounod — Ballet Music from "Faust."
9. Mendelssohn — Violin Concerto in E Minor, Op. 64.
10. Haydn — Symphony No. 100 in G Major.
11. Bartok — Music for Strings, Percussion & Celesta.
12. Schumann — Davidsbundler-tanze, Op. 6.

MONDAY, June 25

1. Bruckner — Symphony No. 9 in D Minor.
2. Mendelssohn — Concerto in A Flat for 2 Pianos & Orchestra.

3. Dvorak — Klaviertrio B Dur, Op. 21.
4. Strauss — De Rosenkavalier Suite.
5. Copland — Appalachian Spring.
6. Schoenberg — Septet, Op. 29.
7. Mozart — Missa in C Major, K. 317.
8. Liszt — Concerto No. 2 in A.
9. Brahms — Piano Concerto No. 2 in B Flat Major, Op. 83.
10. Shostakovich — Symphony No. 15.

TUESDAY, June 26

1. Mahler — Symphony No. 3 in D Minor.
2. Brahms — Piano Quintet in F Minor, Op. 34.
3. Rachmaninoff — Rhapsody on a Theme of Paganini.
4. Haydn — Symphony No. 4 in D Major.
5. Rimsky-Korsakov — The Tale of Tsar Saltan.
6. Barber — Symphony No. 1, Op. 9.
7. Sibelius — Symphony No. 1 in E Minor, Op. 39.
8. Chopin — Andante Spianato and Grande Polonaise Brillante, Op. 22.
9. Liszt — Mazeppa (Symphonic Poem No. 6).
10. Brahms — Symphony No. 2 in D Major, Op. 73.
11. Prokofiev — Love for Three Oranges Suites.

WEDNESDAY, June 27

1. Albeniz — Iberia.
2. Schubert — Symphony No. 9 in C.
3. Bloch — Schelomo.
4. Haydn — Symphony No. 83 in G Minor.
5. Schubert — Trio No. 1 in B Flat Major for Piano, Violin & Cello, Op. 99.
6. Bach — Concerto in G Major for Harpsichord & Orchestra.
7. Schoenberg — Chamber Symphony, Op. 9.
8. Ives — String Quartet No. 2.
9. Hanson — Lament for Beowulf.

10. Brahms — Quartet in B Flat, Op. 67.

THURSDAY, June 28

1. Schubert — Octet in F Major, Op. 166.
2. Beethoven — Sonata No. 4 in E Flat Major, Op. 7.
3. Dvorak — Symphony No. 7 in D Minor, Op. 70.
4. Mozart — Serenade in E Flat, K. 375.
5. Brahms — Quartet in C Minor, Op. 51, No. 1.
6. Stravinsky — Apollo.
7. Bach — Suite No. 5 in C Minor.
8. Gershwin — Concerto in F for Piano & Orchestra.
9. Prokofiev — Concerto No. 1 in D Major.
10. Schumann — Symphony No. 4 in D Minor.
11. Mendelssohn — Concerto No. 2 in D. Minor for Piano & Orchestra, Op. 40.
12. Scarlatti — Toccata No. 7 in D Minor.

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ASK



M
A
M
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A

DEAR MAMA:

I have always had the extremely bad habit of biting the ends off ball-point pens. Aside from this singularly disgusting deviance, I find myself to be the very best of persons. My problem is this: at my place of worship several of the faithful are of an entirely unseemly manner, mode of dress, and character. These pretentious boors are causing me much distress, as I find them to completely non-Christian in their low form of animal life. I simply cannot tolerate another meeting with this motley congregation. What shall I do?

THE REVEREND PHARISEE

DEAR REV:

Judge not, lest ye be judged yourself. You stupid baboon.

DEAR MAMA:

I am a 34-year-old freshman in the College of Cosmetology on the Lincoln campus. I have a rather delicate problem which has to do with the law in the state of Nebraska. The law requires the owner-operators of automobiles to have the head lamps of the automobile burning from dusk til dawn. So far I have replaced four batteries. Is

there anyway I might elude the law long enough to save the money for a fifth?

MR. SHEAR

DEAR MR. SHEAR:

I would suggest you buy a bicycle, as the law in Nebraska fails to recognize the bicycle as a mode of vehicular travel.

DEAR MAMA:

I suffer from chronic depression, sometimes it is all I can do to wake up in the morning. I am a very good candidate for suicide. I feel that I am all alone in this great wide world and my grief is overwhelming.

LONELY IN LINCOLN

DEAR L:

Don't you fraternity boys have anything better to do but sit and write silly letters to a poor old woman? Shame on you.

Got a problem?

SEND IT TO MAMA

Gateway office -- Engr. 116

SPO Films

SPO sponsored films are scheduled every Wednesday at 12:00 p.m. in the coffeehouse, first floor of MBSC.

June 27 — *My Little Chickadee*.

July 11 — *Hallelujah I'm a Bum*.

July 18 — *Flash Gordon, Chapter 1 — Flash Gordon Conquered the Universe*; 2 — *Freezing Torture*; 12 — *Doom of the Dictator*.

July 25 — *Marx Brothers — Horse Feathers*.

Aug. 1 — *The Wild Oat*.

Aug. 8 — *Session with the Committee*.

Aug. 15 — *Arsenic and Old Lace*.

Applications Due

Commencement exercises for the Summer Sessions students are scheduled for Saturday morning, August 18, 1973 at 10:00 a.m. Further details will soon be forthcoming from the Registrar's Office.

Every year, however, there are those pitiful souls who neglected to finish an incomplete, forgot to apply for their degree, flunked a course, or who took other various paths that will prevent them from receiving that rather expensive piece of paper known as a diploma.

If you are attending the First or Evening Session and feel there is the slight possibility that you might be able to graduate, make haste to the Registrar's Office as soon as possible and make application for your degree.

If you expect to finish your degree requirements in the Second Session and are attending the Second Session only, you have until the end of the first week of the Second Session (July 20, 1973) to make application for your degree at the Registrar's Office.

All students are urged to act as soon as possible, as the Registrar's Office must pull your file. With the luck some of us have, it will take until August 18 to find it.

La Scene

by CHARBON

UNO SUMMER THEATRE

(Second of a three part series)

FORTUNE AND MEN'S EYES

This, the second of the Summer Rep productions, will be under the direction of Frederick McNew, a graduate student in the Theatre Department. Mr. McNew is well remembered for his fine thesis play of the past season, *Winners and Losers*.

In the genre of such plays as *The Cage*, *Fortune* is a story of correctional institutional brutality. The plot is laid in a Canadian reformatory some 20 to 25 years ago. Smitty, the play's anti-hero, is a naive and essentially non-criminal newly arrived inmate. He has been sentenced to a term of six months for a minor offense. His transition from a basically honest "human being" into a cynical and unfeeling prisoner who, at the final curtain, has become more callous than his fellows provides the marrow of this powerful indictment. Smitty joins three other "convicts," greeting them with the line, "I don't want to hurt anyone's feelings but I'm not queer." Rocky, a blustering, opportunistic bully; Queenie, a raging homosexual who uses the reformatory's evil system to obtain his own comforts and desires; and Mona, a gentle boy who has consciously separated his mind from his body in order to survive complete this dissonant chord.

It has been suggested that the character Smitty is but an alter-ego of the author, John Herbert, since he did in fact spend a period of incarceration in just such an institution. Herbert wrote the play some 20 years after his release.

The Fortune Society, an organization dedicated to helping prison inmates adjust to society and hopefully to bringing about prison reform, grew out of panel discussions that followed regular performances of the play during its off Broadway run. The play tends to lend supportive evidence to the concept that the theatre remains an effective voice for social reform. Jerry Tallmer, N.Y. Post awarded the following accolade to the play: "Nothing I have seen in many a long pale month... has moved me so profoundly as Mr. Herbert's *Fortune and Men's Eyes*..."

As opposed to the all female cast of the play discussed last week, *Gamma Rays*, *Fortune* employs a cast of men only. A noteworthy group of actors has been assembled: JOHN CLARK will play Smitty; TOM McANDREWS takes the role of Rocky; JIM FITZPATRICK will read the role of Mona; DON HILL portrays Queenie; BILL BARTH plays the Guard.

The theatre department has announced that this production, because of its employment of rather specific verbiage and explicit situations, is more suitable for mature audiences. Mr. McNew hastens to add, however, that such statement does not mean an X rating nor, he says, will the play contain two explicit scenes which were present in the Sal Mineo production.

Performances of *Fortune And Men's Eyes* will be on July 6, 13 and 15 at 8:00 P.M. in the University Theatre. *Gamma Rays* performs on July 5, 7 and 14 also at 8 in the University Theatre while the third play *The Men's Room* will be performed July 8 through 12 in the Studio Theatre. Single performance ticket price is \$2.00 while an advance season ticket may be purchased for \$4.50 by contacting Ext. 335 or Ext. 422.

Next week... *THE MEN'S ROOM*.

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Fortune and Men's Eyes, by John Herbert — July 6, 13, 15

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USC Wins Fourth Straight CWS Sun Devils Bow Twice to Champs

The University of Southern California won its fourth consecutive College World Series last week defeating the Arizona State Sun Devils 4-3. It was the second defeat for the Sun Devils in the CWS, both losses being at the hands of the Trojans.

Arizona State entered the championships rated No. 1 in the final collegiate baseball poll. USC was second, followed by Minnesota, Georgia Southern, and Texas. Both USC and Arizona State were pre-tournament favorites however, it was evident the Omaha fans were partial to the Sun Devils of Arizona State.

Southern California jumped off to an early lead as Trojan batters hit surprise starter Jim Umbarger for two runs in the first inning and followed with another two runs in the third, giving USC a 4-0 lead before relief pitcher Doug Slocum quieted the Trojans' bats. Slocum pitched outstanding ball in his relief role giving up only two hits in 5 1/3 innings.

Leading the Trojans to their fourth straight championship were right fielder Ed Bowman, left fielder Ken Huienza, center fielder Fred Lynn and second baseman Rob Adolph, all of whom had two hits apiece.

Arizona State got off to a bad start as they gave up four runs on eight hits while committing two errors in the first three innings. The Trojans' winning run scored on the second error.

Arizona State attempted a comeback by scoring two runs in the fourth and another run in the sixth before Trojan sophomore Jeff Reinke came in to relieve starter Mike Barr. Reinke then retired the last eleven batters in order.

The outstanding play of the game was turned in by Trojan left fielder, Ken Huezenga, who made a diving catch of Clint Meyers' low line drive for the first out in the ninth. Clay Westlake, the second Sun Devil batter in the ninth stuck out then Dave White pinch hit for Mike Rawlings and he also struck out giving the Trojans their ninth National Baseball Championship.

USC went through the double elimination tournament undefeated. They beat Harvard 4-1;

Texas 4-1; Arizona State 3-1; Minnesota 8-7; and Arizona State 4-3.

The final game was played before 12,050 fans in Rosenblatt Stadium. Overall series attendance totaled 65,356, a record for a 14 game tournament.

Final standings and results of the CWS are as follows:

Team	W-L	Team	W-L
USC	5-0	Oklahoma	1-2
Ariz. St.	3-2	Ga. So.	1-2
Texas	2-2	Harvard	0-2
Minn.	2-2	Penn. St.	0-2

1st Round: Minnesota 1, Oklahoma 0; Arizona St. 3, Penn. St. 1; Texas 6, Georgia So. 1.
2nd Round: Arizona St. 3, Minnesota 0; USC 4, Texas 1; Oklahoma 6, Penn. St. 0; Georgia So. 8, Harvard 0.
3rd Round: USC 3, Arizona St. 1; Texas 10, Oklahoma 2; Minnesota 6, Georgia So. 2.
4th Round: USC 8, Minnesota 7; Arizona St. 6, Texas 5.
Final: USC 4, Arizona St. 3.

All-Stars Here Monday

With the College World Series having been completed in record breaking performance, the city of Omaha is now preparing for another baseball championship.

Rosenblatt Stadium will again provide the background as a United States All-Star team will meet the Japanese National team in the third, fourth and fifth games of the seven game series. The games are scheduled June 25, 26, and 27th at 7:30 p.m.

The US team will be made up of college all-stars, most of whom participated in the College World Series. Twelve players from the University of Southern California's championship team form the nucleus of the US team, which will be coached by USC's Rod Dedeaux.

Dedeaux contacted major league clubs that plan to sign collegians asking that the players be made available for the seven game international rivalry.

As of press time the complete roster of the US squad was unknown.

The seven game US-Japan series will open in Dodger Stadium, June 22 and 24, and conclude in Anaheim Stadium, June 29 and July 1.

Tickets are on sale from 10 a.m. to 6 p.m. daily at the City Auditorium. Prices are \$3 for box seats, \$2.50 for reserved seats and, for general admission, \$1.50 for adults and 75 cents for children.

Herold Wins at Midwest AAU Meet

By Kevin Carolan

Seven members of the University of Nebraska at Omaha's Track and Field Team, running under the auspices of the Plains Track Club, turned in excellent performances in the Midwest AAU Track and Field Championships held recently in Papillion, Nebraska.

Leading the UNO contingent was the NAAI's fifth place finisher in the walk, Lance Herold, who won the two mile walk in 15 minutes, 58 seconds, well off his 14.51 fifth place finish in the nationals.

UNO sophomore Jack Schroer continued to show his mastery in the distances as he had no trouble in winning the 3 mile run in 15.05.4. Tom Schrad bested a limited field of only three jumpers in the high jump winning the event at 6' 2".

John Hawkins, UNO distance runner, teamed with three Non-UNO runners in leading his team to a first place finish in the one mile relay.

In the 440 relay, UNO's Dan Cutler and Frank Borowiak teamed up with non-Mavericks, Bill Moore and Don Harris to win the event in 44.5 seconds. Cutler also finished second in the open 220 yd. dash with a time of 23.1.

Borowiak, in addition to his leadoff leg on the 440 yd. relay team, had a third place finish in the long jump with a leap of 20' 10" and a third place finish in the triple jump with a leap of 41' 10", both jumps were career best for the UNO sophomore.

Bob Buchta, the seventh UNO participant, finished second in the shot put with a throw of 44' 9" and third in the discus with a toss of 132' 7 1/2".

Results are as follows:

Shot put: 1 — Steve Jepsen 45' 6"; 2 — Bob Buchta 44' 9"; 3 — Scott Wornacque 42' 2 1/2".
Long Jump: 1 — Dan Zalodek 23' 7"; 2 — Don Harris 21' 4"; 3 — Frank Borowiak 20' 10".

440 Dash: 1 — Bob Matthews 51.0; 2 — Mark Day 53.1; 3 — Jeff Evangelist 55.0.
Discus: 1 — Steve Jepsen 156' 3 1/2"; 2 — Layne Herber 141' 3 1/2"; 3 — Bob Buchta 132' 7 1/2".
Mile: 1 — Mel Campbell 4:34.9; 2 — Greg Carlborg 4:35.5; 3 — Rick Caracciolo 4:48.0.
1200 Ht: 1 — Rick Berkshire 15.3; 2 — Jim Fahy 15.5; 3 — Frank Borowiak 15.9.
100 yd. Dash: 1 — Tom Bassett 9.9; 2 — Dave Steinacher 10.3; 3 — Bob Matthews 10.
440 Relay: 1 — (Bill Moore, Frank Borowiak, Don Harris, Dan Cutler) 44.5.
High Jump: 1 — Tom Schrad 6' 2"; 2 — Kevin Carper 5' 8"; 3 — Ken Stone 5' 8".

Triple Jump: 1 — Don Harris 43' 6 1/4"; 2 — Dan Zalodek 42' 4 1/2"; 3 — Frank Borowiak 41' 10".
440 Hurdles: 1 — Doug Aiken 60.5; 2 — Jim Fahy 61.5; 3 — Ted Crouchley 62.3.
220 yd. Dash: 1 — Tom Bassett 22.5; 2 — Dan Cutler 23.1; 3 — Jeff Evangelist 23.3.
880 Yd. Dash: 1 — Bill Sell 2:03.9; 2 — Steve Upton 2:05.9; 3 — Ed Clatterbuck 2:07.4.
3 Mile Run: 1 — Jack Schroer 15:05.4; 2 — Ken Katzer 15:46; 3 — Mark Thomas 16:09.
Mile Relay: 1 — (John Hainy, John Hawkins, Chuck Wallerstedt, Jeff Evangelist) 3:40.8.
2 Mile Walk: 1 — Lance Herold 15:58; 2 — Phillip Fritz 16:53; 3 — Jack Clifford 19:03.

Cross Country Starts Training

The University of Nebraska at Omaha's Cross Country Team started training for the upcoming season recently with a one hour run on the UNO track.

Sophomore Jack Schroer won the senior division of the run covering 10 miles, 1,442 yds. in the one hour time limit. Former UNO distance runner Pat Rinn finished second covering 10 miles, 145 yds. UNO's Lance Herold and John Hawkins finished third and fourth covering 9 miles, 1,320 yds. and 9 miles, 1,060 yds. respectively.

Immediately following the run a meeting was held at the home of assistant coach Jim McMahon to brief newcomers, as well as veteran runners, on the upcoming season. Those attending the meeting were veteran runners John Hawkins, Greg Rosenbaum, Tom Mahr, Lance Herold and Jack Schroer. Newcomers included Bruce Westerlin (Westside) and Bob Garcia (South). Missing from the meeting due to prior commitments were senior Dave Michaels, and newcomers Dave Pimpara (South), Bill Melton (Central), and Rick Schultz (Westside) who is returning to the UNO squad after a two year hitch in the army.

McMahon stressed the need for individual training during the remainder of June. The team training will commence on July 2, with a program that will consist of running 10-15 miles a day over various courses.

Twice a week the team will work out in the weight room in an extensive weight program supervised by coach McMahon. In August the running program will be increased to 15-20 miles per day and the weight program expanded to three days a week. McMahon indicated that any high schooler interested in working out with the team is welcome.

In addition to the established training program, the Plains Track Club has scheduled three 6 mile runs during the next two months in which the Maverick runners will participate.

McMahon indicated that the increased training program is in conjunction with the upgrading of the cross-country schedule. Although ineligible for the NCAA championships this year the Mavericks have arranged an attractive schedule which includes several large invitationals.

Tentatively scheduled are dual meets with the University of Nebraska (Lincoln), University of South Dakota, Concordia, and Nebraska Wesleyan. Invitationals are slated at Eastern Illinois, Doane, Nebraska Wesleyan, Marymount, and Westmar.

Another meeting is scheduled for July 1st at coach McMahon's house, 990 South Fiftieth Street, at which time team rules will be discussed and a team captain will be elected. Anyone interested in running cross-country is invited to attend.

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